



**CONTRACT RIDER: JIGU! THUNDER DRUMS OF CHINA Revised August 2011**

Jigu! Thunder Drums of China is produced by  
IAI Presentations, Inc.  
[www.iaipresentations.com](http://www.iaipresentations.com)

Phone: (805) 474-8422  
FAX: (805) 474-8425

Theatre Tour Direction by  
Windwood Theatricals, Inc.  
[www.windwoodtheatricals.com](http://www.windwoodtheatricals.com) |  
[paul@windwoodtheatricals.com](mailto:paul@windwoodtheatricals.com)

Phone: (540) 592-9573  
FAX: (540) 592-9574

**TECHNICAL RIDER: JIGU! THUNDER DRUMS OF CHINA**

This technical rider, dated August 2011, supersedes all other riders.

**THIS RIDER IS AN INTEGRAL PART OF THE CONTRACT BETWEEN ALL PARTIES. PLEASE SIGN BELOW AND RETURN WITH YOUR SIGNED CONTRACT.**

\_\_\_\_\_  
For PRESENTER

\_\_\_\_\_  
Date

\_\_\_\_\_  
For WINDWOOD THEATRICALS, INC.

\_\_\_\_\_  
Date

\_\_\_\_\_  
For IAI PRESENTATIONS, INC.

\_\_\_\_\_  
Date

**YOU MAY RECEIVE AN ELECTRONIC LETTER WITH UPDATES TO THIS TECHNICAL RIDER PRIOR TO YOUR PERFORMANCE DATE (S). PLEASE GIVE A COPY OF THIS TECHNICAL RIDER, AND ANY UPDATES YOU MAY RECEIVE, TO YOUR TECHNICAL DIRECTOR SO THAT THEY HAVE A COPY AVAILABLE TO THEM WHEN SHOW MANAGEMENT ADVANCES YOUR DATE(S).**

**IF YOU HAVE ANY QUESTIONS OR PROBLEMS WITH PROVIDING ANYTHING IN THE RIDER, PLEASE CALL THE PRODUCTION OFFICE IMMEDIATELY.**

**THE COMPANY**

The performers in **JIGU! THUNDER DRUMS OF CHINA** are from The People's Republic of China. There are approximately 25 people in the company, including the musicians and technical crew. With the exception of our American Technical Director, his assistant, our bus driver, and the Chinese-American Company Manager, most of the Company members do not speak English. While on tour, the Company lives as a family unit, and the Group's tradition is to do everything together. If there is a social function, the entire Company should be invited. It is considered impolite to single out certain members for special treatment. It is extremely important that all communication with the Group regarding social or business arrangements be initiated through the Production Office at IAI Presentations (*Contact Information is located above and on Page 15, Item Q of this rider*). Please give Production Office personnel all details in writing so they can have it translated as necessary and communicated accurately to the members of the Company and the Technical Director.

The Chinese group leaders may deem it necessary to change the order of the acts from performance to performance and even, although rarely, while the performance is in progress. Please understand that the performers are consummate professionals, with many years of experience, who will always give their best effort regardless of the circumstances. If a number must be changed, some refocusing of specials may be required, possibly at the last moment. Please advise your technical staff that should changes have to be implemented they are made in the best interests of the show, the performers, and for the audience's enhanced enjoyment of the show, and are in no way arbitrary.



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**THE COMPANY (Continued...)**

In most cases, our Technical Director will arrive with the Company and crew to begin setting up the necessary stage mounting, hanging and focusing of lighting instruments, and sound checks. They will also decide on the best position for each musical instrument. Please note that the final determination as to where our instruments will be placed on the stage rests with the performers.

**A. STAGE DIMENSIONS**

**JIGU! THUNDER DRUMS OF CHINA** requires a stage with a proscenium opening of approximately forty-feet wide and thirty-eight feet deep (*from proscenium to back curtain, or cyclorama*) and a proscenium height of at least twenty feet. These are approximate sizes and, if not available, then please discuss your stage size with our Production Office. We can most often work in smaller stage dimensions, so please let us know if you have any concerns on your particular situation. The floor should be even, smooth, and free of any obstructions which might be hazardous to the performers. **The stage floor must be swept and damp mopped BY THE LOCAL CREW prior to each performance and, where practical, at the intermission.**

**B. CREW CALL**

**Please Note: All lighting instruments are required to be hung, circuited, colored, and focused before the company arrives. Providing all electrics and draperies have been properly hung, and other stage preparations as noted herein have been completed prior to the production's arrival, the load-in and set-up should take about five hours. Load-out usually requires one hour or less.**

**• Load-In and Load-Out**

Minimum Crew Call:

- 1 – Lighting Technician
- 1 – Sound Technician
- 1 – Stage Hand (*Positioned Back Stage, 2<sup>nd</sup> Fly Rail Operator as required.*)
- 1 – Fly Rail Operator
- 2 – Follow Spot Operators

**JIGU! THUNDER DRUMS OF CHINA** does not require any wardrobe personal; however, any LAUNDRY ROOMS should be unlocked and available for use from the time of the company's arrival until they depart. Laundry detergent and fabric softener should be made available to the performers if laundry facilities are open to them at your venue.

After all vehicles have been unloaded, the performers, the company's tech crew, and the theatre's tech crew will begin to work on focusing the pre-hung and pre-gelled lighting, spiking the drum lines, positioning special effects as necessary, and working on the sound tech, among other stage preparations. Upon completion of the tech set-up, the performers will begin their warm-ups while the tech crews continue fine-tuning any lighting and sound adjustments, and the tech crews will perform their necessary sound checks. After all adjustments are made, the tech crews will begin programming lights as necessary.

***(Crew Call for Show Run on Next Page...)***



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**B. CREW CALL (Continued...)**

**• Show Run**

**Minimum Crew Call:**

- 1 – Lighting Technician
- 1 – Sound Technician
- 1 – Stage Hand (*Positioned Back Stage, 2<sup>nd</sup> Fly Rail Operator as required*)
- 1 – Fly Rail Operator
- 2 – Follow Spot Operators

*(The above crew numbers may change due to local crew availability and union regulations.)*

**JIGU! THUNDER DRUMS OF CHINA** has a very fast load-out which often takes less than one hour. **Any and all Jigu! equipment will be struck from the stage and loaded into the truck before any house restore can begin.** The Production will not accept responsibility for any damage to, any claim for, or any loss of anything backstage if no appropriate venue stagehands are on site for the load-in, run of show and load out.

**C. LIGHTING**

The **Jigu! 2012 Lighting Plot** (see *SAMPLE Light Plot on Page 16*) can be described very simply: *(Please note that the gel colors listed below differ somewhat from those that are on the Sample Light Plot. Please match the gel colors BELOW as closely as you can. Approximations of these gel colors are acceptable.)*

- A four-color wash from FOH: *No Color (N/C), Rx26, Rx80, and Rx12.*
- A four-color wash from “on-stage” pipe ends: *Rx33, Rx26, Rx80, and Rx12.*
- A three-color wash from “on-stage” electrics: *Rx26, Rx80, and Rx 12.*
- Boom colors (if booms are available): *Rx22, Rx58, & Rx78.*

**PLEASE NOTE THAT THESE COLORS ARE SUBJECT TO CHANGE!**

**All instruments are required to be hung, circuited, colored, and focused before the company arrives. Specials and stage ladders or booms will be focused upon arrival. The following moving lights need to be hung upstage of your second border, and downstage of your second electric. About 30” of space needs to be dedicated to each moving light hung on the second electric, or, on a separate pipe upstage of your second house border, but downstage of your second electric:**

Currently, **JIGU! THUNDER DRUMS OF CHINA** travel with a total of **three (3) moving lights:**

3 ~ Studio 575 Moving Lights hung 14’ each side of center, and at center, either on your **SECOND ELECTRIC**, OR, on a **SEPARATE PIPE**, UPSTAGE of your second house border, and **DOWNSTAGE** of your **SECOND ELECTRIC**.

**Please note:** The moving light package is subject to change. Our Technical Director will contact your Technical Director with updated information during the show advance.

**1. FLEXIBILITY**

The attached version of **JIGU! THUNDER DRUMS OF CHINA Light Plot** (*Page 16*) is a representational **SAMPLE** only. JIGU is not locked into the exact instruments listed on the plot. Rich, even washes with high coverage is essential to the show. For simplification, substitutions of wider-angle units may be required and are acceptable. As long as the washes are rich and full, and there is space for the moving instruments to be hung as outlined above in Item C, the company will be satisfied. Please contact the company’s Technical Director about any changes the theatre wishes to make to our sample lighting plot.



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**2. CONTROL**

The company carries its own control console, a Hog 500 Light Board. Both the venue's dimmers and the company's intelligent lights will be controlled from this console. If possible, house dimmers will be run from the first universe, and the company's moving lights will be run from the second. This will require DMX runs from the booth/FOH control position to the venues dimmers and the company's opto-splitter on stage. If DMX is not available, please notify the Technical Director or the Production Office as soon as possible. **It is important that JIGU! THUNDER DRUMS OF CHINA's Channel Hook-Up Sheet (See Pages 8 and 9) is completed and ready for our Technical Director upon arrival of the Company as there is usually minimal time for troubleshooting during load-in.**

**3. FOCUS**

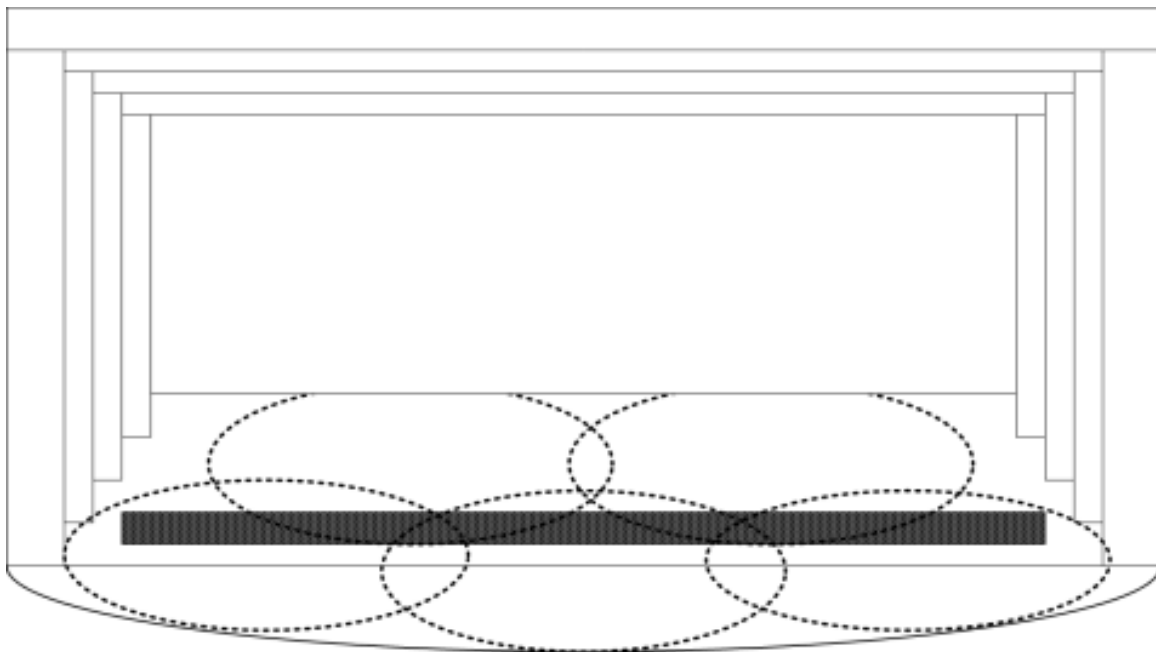
**• Front of House**

The FOH lighting is simply a straight on four-color wash divided into down-stage and up-stage focuses (See *Diagram Below and at the top of Page 5*). The long, black rectangle on the diagram below on this page indicates the approximate location of the first drum-line on the stage.

Odd groups: From the down-stage edge of the stage to mid-stage.

Even groups: Overlap the downstage wash and cut up-stage to the base of the cyclorama (*or, off teaser*).

Please Note: The two (2) specials indicated on our light plot, down stage left and down stage right on the FOH light bar, gelled in Rx17, are for set pieces which may or may not travel with the Company for this Production. The Production Office or our Technical Director will advise on the requirement of these two particular instruments during the show advance.

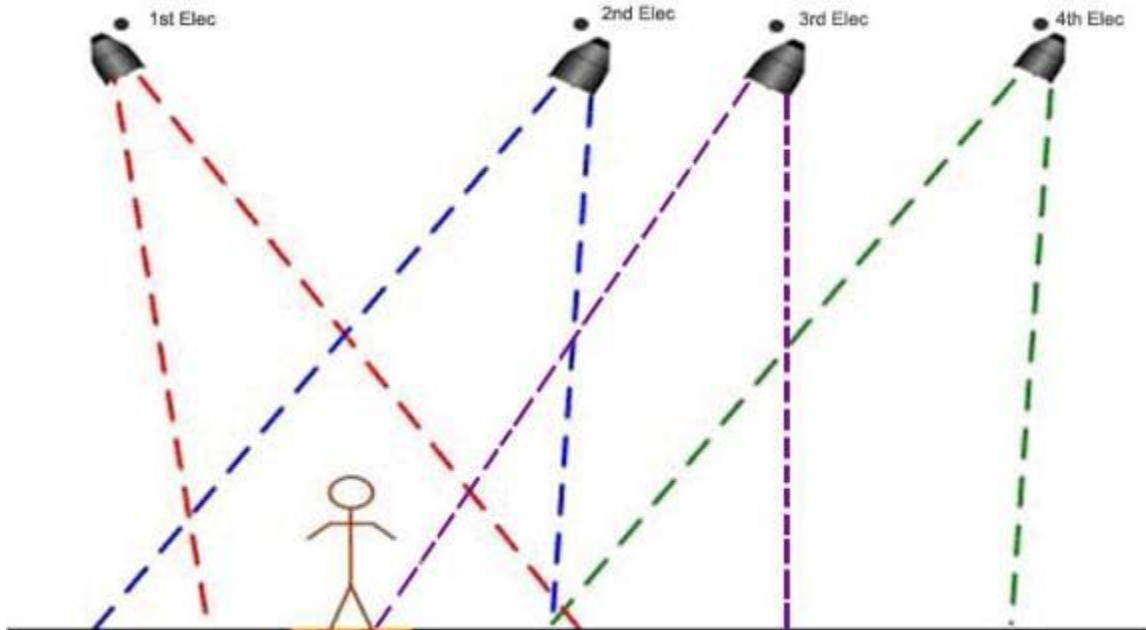




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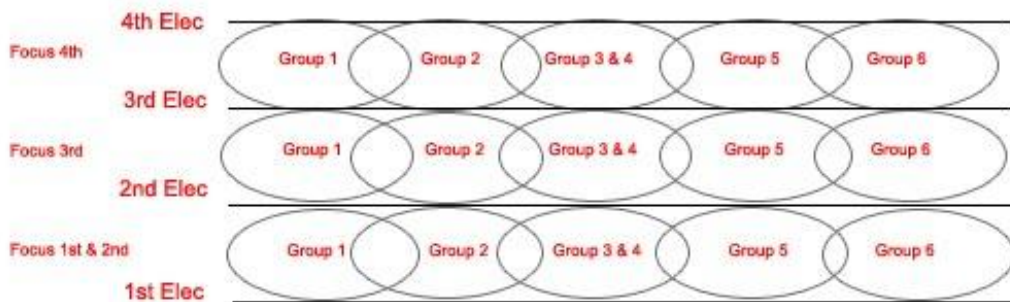
• **1st Electric**

Par wash: The ceramic is set to a horizontal (stage-right/stage-left) wash as shown below.



Pipe ends: The pipes ends focus directly under the electric and wash across the stage, starting at center and going off stage away from the instrument. They should be shuttered off the proscenium, vertically, and be open up-stage as shown in the figure above and at the top of page 6.

**Full Plot Stage Wash**



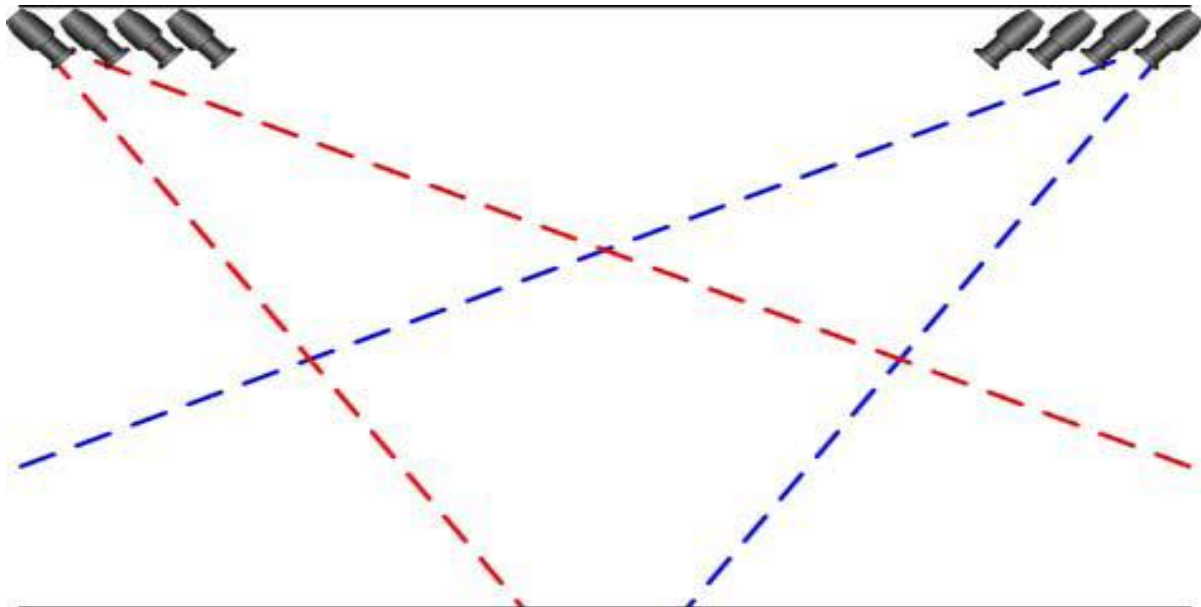


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• **2nd Electric**

Par wash: The ceramic is set to a horizontal (*stage-right/stage-left*) wash. These pars/fresnels are also focused so that the hot spot of the beam is on the first drum line. (See figures at bottom of page 4 and top of page 5).

Pipe ends: These pipe ends also focus directly under the electric, wash across the stage starting at center, and should have the shutters open unless they wash past the proscenium, vertically, or onto the cyclorama (See figure below).



• **3rd Electric**

Par wash: The ceramic is set to a horizontal (*stage-right/stage-left*) wash. The pars/fresnels are focused so that the hot spot of the beam is between the 2nd and 3rd Electrics, but NOT on to the cyclorama (See figures on page 4 and 5).

Pipe ends: These pipe ends also focus directly under the electric and wash across the stage starting at center, and should be shuttered off the cyclorama, vertically (See all figures on pages 4 - 6).

• **4th Electric**

Par wash: As with the 3rd Electric, the ceramic here is also set to a horizontal (*stage-right/stage-left*) wash. The pars/fresnels are focused so that the beam is between the 3rd and 4th electrics, but NOT on to the cyclorama (See first figures on pages 5 and 6).

Pipe ends: These pipe ends also focus directly under the electric and wash across the stage starting at center, and should be shuttered off the cyclorama, vertically (See figure on page 4 and the second figure on page 5).



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**4. CYCLORAMA**

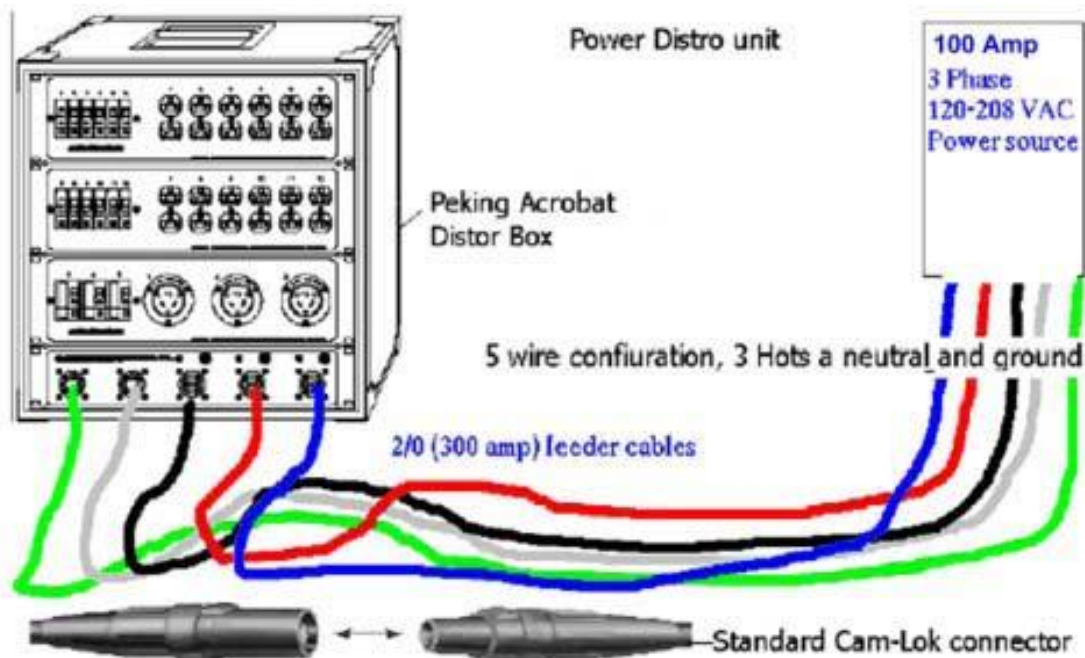
Preferred cyclorama colors for the production are **Rx78, Rx80, and Rx90**. We can also work with existing cyclorama lighting, or primary red, blue, and green colors, if the preferred gel colors or an approximation of these colors are not available at your venue. A **rich and full** cyclorama is very important to the show and, **an additional ground row illuminating your cyclorama is strongly recommended**.

**5. FOLLOW SPOTS**

While we can do the show with only one follow spot, two follow spots are optimum for the very best staging effect. One or two strong follow spots of equal wattage and working color boomerangs are required. Please make sure they have a flat field, as bright as possible, and are set to a **soft edge**. Follow spot colors used during the presentation are **Rx 132 (diffusion or frost)** (frame 1), and **Rx 33** (frame 2).

**6. POWER DISTRIBUTION**

JIGU! THUNDER DRUMS OF CHINA will travel with their own power distribution box. (See Diagram Below). It will require the house electrician to run feeder cables from the house electrical supply panel (100 Amp 120-208 VAC 3 Phase power). **JIGU! travels with their own cam-lock to bare end feeder cable and turn-arounds**. The feeder cable is 2/0 (300 amp, 5 wire), Type SC. The feeder cables end with a single pole pin and sleeve (standard) cam-lock. The color code for the connectors is to be green, white, black, red, and blue. The GREEN and WHITE connectors are for NEUTRAL and GROUND; JIGU! will also travel with their own selection of cables to power and control all of the company's moving lights.



**7. PATCHING**

The following table (See Pages 8 & 9) shows the channels that the company will use to build the cues for the show. **Please pre-program your venue's console with these channels IN ADVANCE OF THE COMPANY'S ARRIVAL to facilitate focus and allow for a smooth and efficient cue-to-cue technical run-through during load-in.**

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**7. PATCHING (Continued...)**

The following table on pages 8 and 9 shows the channels that the company will use to build the cues for the show. The company's own console (*Hog 500*) will be used to run the show; however, programming the venue's console with these channels will facilitate focus and allow the use of the venue's console in case of an emergency.

**JIGU! THUNDER DRUMS OF CHINA's** patch uses about 29 Channels, plus one additional Channel for curtain warmers. If the venue's console has less than 29 channels, please contact the Technical Director or the Production Office for alternatives. Any changes, however, should be made to the venue's console channels **ONLY** and not to the patch sheet! ***It is most important that the attached hook-up sheet on Page 8 and 9 is entirely accurate, pre-completed by your Lighting Technician, and ready upon arrival of the company as there will be minimal time for trouble shooting during load-in.***

**8. CIRCUITING**

How you "two-fer" the circuiting is entirely up to the venue, as long as the company has the pre-configuration control channels in place per the Hook-Up Sheet on Page 8 and 9.

**9. BOOMS**

The booms are shown on the light plot and are desired for the best possible lighting of the Production. Our Technical Director, together with your lighting technicians, will advance this aspect of our lighting package. If your facility does not have its own booms in your inventory, PLEASE CHECK WITH THE PRODUCTION OFFICE OR OUR TECHNICAL DIRECTOR BEFORE ORDERING THE BOOMS. If your facility does have booms in your inventory and we can use them, then the recommended colors for these instruments should be Rx22, Rx 58, and Rx78. Colors on the light plot differ from these colors, but we prefer these colors when available.

**JIGU! THUNDER DRUMS OF CHINA - CHANNEL HOOKUP SHEET - 2012 Tour**

**(Dimmer Section to be completed by Venue Lighting Technician and handed to our Technical Director on arrival of the Company.)**

<b>POSITION</b>	<b>CH.</b>	<b>VENUE DIMMERS</b>	<b>COLOR</b>	<b>PURPOSE</b>	<b>FOCUS</b>
FOH	1		N/C	DS WASH	EVEN DS WASH CUT TO LEGS, APRON, MS BLACK
FOH	2		N/C	US WASH	EVEN US WASH CUT TO LEGS, MS BLACK, CYC
FOH	3		R 26	DS WASH	EVEN DS WASH CUT TO LEGS, APRON, MS BLACK
FOH	4		R 26	US WASH	EVEN US WASH CUT TO LEGS, MS BLACK, CYC
FOH	5		R 80	DS WASH	EVEN DS WASH
FOH	6		R 80	US WASH	EVEN US WASH
FOH	7		R 12	DS WASH	EVEN DS WASH
FOH	8		R 12	US WASH	EVEN US WASH
1-4 LX	9		R 33	HIGH SIDE	BOTTOM OF LIGHT CS, CUT TO APRON, MSB, CYC
1-4 LX	10		R 26	HIGH SIDE	BOTTOM OF LIGHT CS, CUT TO APRON, MSB, CYC
1-4 LX	11		R 80	HIGH SIDE	BOTTOM OF LIGHT CS, CUT TO APRON, MSB, CYC

**JIGU! THUNDER DRUMS OF CHINA - CHANNEL HOOKUP SHEET - 2012 Tour (Continued...)**

(Dimmer Section to be completed by Venue Lighting Technician and handed to our Technical Director on arrival of the Company.)

<b>POSITION</b>	<b>CH.</b>	<b>VENUE DIMMERS</b>	<b>COLOR</b>	<b>PURPOSE</b>	<b>FOCUS</b>
1-4 LX	12		R 12	HIGH SIDE	BOTTOM OF LIGHT CS, CUT TO APRON, MSB, CYC
1 <sup>st</sup> LX	13		R 26	DS WASH	DOWN, OFF OF THE 1ST ROW OF SEATS
1 <sup>st</sup> LX	14		R 80	DS WASH	DOWN, OFF OF THE 1ST ROW OF SEATS
1 <sup>st</sup> LX	15		R 12	DS WASH	DOWN, OFF OF THE 1ST ROW OF SEATS
2 <sup>nd</sup> LX	16		R 26	MS WASH	DOWN, FILLING IN US OF THE 1 <sup>st</sup> LX
2 <sup>nd</sup> LX	17		R 80	MS WASH	DOWN, FILLING IN US OF THE 1 <sup>st</sup> LX
2 <sup>nd</sup> LX	18		R 12	MS WASH	DOWN, FILLING IN US OF THE 1 <sup>st</sup> LX
3 <sup>rd</sup> & 4 <sup>th</sup> LX	19		R 26	US WASH	DOWN, FILLING IN US OF THE 2nd, OFF CYC
3 <sup>rd</sup> & 4 <sup>th</sup> LX	20		R 80	US WASH	DOWN, FILLING IN US OF THE 2nd, OFF CYC
3 <sup>rd</sup> & 4 <sup>th</sup> LX	21		R 12	US WASH	DOWN, FILLING IN US OF THE 2nd, OFF CYC
BOOMS (4) SL/SR, N1/N2	22		R 22	SIDE LIGHT	BOTTOM OF LIGHT CS, CUT TO PROSCENIUM, CYC
BOOMS (4) SL/SR, N1/N2	23		R 58	SIDE LIGHT	BOTTOM OF LIGHT CS, CUT TO PROSCENIUM, CYC
BOOMS (4) SL/SR, N1/N2	24		R 33	SIDE LIGHT	BOTTOM OF LIGHT CS, CUT TO PROSCENIUM, CYC
CYC LIGHTS/GROUND ROW	25		R 78	CYC WASH	EVEN WASH ON CYC
CYC LIGHTS/ GROUND ROW	26		R 80	CYC WASH	EVEN WASH ON CYC
CYC LIGHTS/ GROUND ROW	27		R 90	CYC WASH	EVEN WASH ON CYC
HOUSE LIGHTS	28			HOUSE	HOUSE LIGHTS
CURTAIN WARMERS	29				HOUSE CURTAIN WARMERS OR 2 PARS FOH MATCH COLOR TO CURTAIN
SPECIALS		TO BE ADVANCED			



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• **Electrics:**

Pipes should be trimmed as close to 18' as possible.

• **Borders:**

Borders need to be down-stage and as close to each electric as possible. The trims should be set to just barely hide the lighting pipes.

• **Legs:**

Furthest downstage legs should be tied approximately 20' from center. Subsequent legs should be tied further onstage in 18" increments, or as needed for sight lines. Leg pipes need to be trimmed to at least 20'. Legs will need to be extended down from the pipe if shorter than 20'. In smaller theatres, check with the Production Office or our Technical Director to adjust trim height.

• **Soft Goods:**

There will be at least 2 sets of soft backdrops hung in your theatre for the Production. The actual number will be advised by the production office or Technical Director as necessary. These drops will need to be flown in and out at certain times during the show or, if this is not possible due to limited or no fly space, concealed with travelers, if possible. Please discuss your particular situation with the Production Office or our Technical Director.

• **Travelers:**

A mid-stage traveler should be provided, just upstage of our 2<sup>nd</sup> Electric, if available.

**D. SUPPLIES AND MISCELLANEOUS ITEMS**

For **EACH** PERFORMANCE, the presenter must provide, at their cost, the following items, and consumables:

- One (1) fresh roll of black Gaffer's tape for repairs and spiking purposes.
- One (1) fresh roll of brightly colored tape for spiking the location of musical instruments.
- One (1) pint of Rosco Diffusion Fog Fluid (*bright green in color*). **If you have a house fogger and we may use it, then please provide one pint PER SHOW of the fog fluid regularly used in your fogger.**
- One (1) 6' – 8' foot ladder, close at hand, for lighting and other stage adjustments.
- One (1) wet mop and bucket with quick access to water for last minute mopping of stage.
- One (1) dry mop. **PLEASE NOTE THAT YOUR STAGE MUST BE SWEEPED AND DAMP MOPPED BY LOCAL CREW BEFORE EACH PERFORMANCE AND AT INTERMISSION, WHERE PRACTICAL!**
- 25 clean, hand-sized towels, divided (some for the men and some for the women in the Group) and placed in the dressing rooms prior to the Group's arrival. These are for the performer's personal use.
- Four (4) BATH SIZE towels or stage rags, for use in mopping up moisture off the stage as necessary.
- Four (4) 6' - 8' Property Tables situated safely near the stage entrances and exits, 2 at stage left and 2 at stage right, as is practical in your venue. See our stage manager for placement of these tables on arrival of the company.



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**E. AUDIO**

This production DOES NOT carry its own soundboard, amplifiers, or speakers, and will use the HOUSE SOUND SYSTEM for the performance(s). It is the responsibility of the presenter to ensure that the theater's sound is of sufficient quality to allow the audience to hear and appreciate the show. Please note that the overhead and floor microphones will be used only if your house seats over 2,500 patrons and if required by your venue's acoustics for the audience to adequately experience the show. The Wireless Lavalieres and Presenter Microphones will be used at every performance. Follows the sound requirements for the production:

- 2 Wireless Lavalier Microphones (*One on headset.*)
- 6 Overhead Microphones (*May not be needed for your performance (s); Consult with our Technical Director.*)
- 1 Wireless Presenter's Microphone
- 1 Dual-Deck CD Player, hooked into house sound
- 4 PCM Floor Microphones (*May not be needed for your performance (s); Consult with our Technical Director.*)
- Headset Communication for at least 7 crew members

Headset communications will be required between the following personnel:

- Our Technical Director
- Fly Rail Operator
- Stage Hand (*Located Backstage.*)
- Light Board Operator
- Sound Board Operator
- Follow Spot Operators

**The performance cannot be done without this communication system!**

**F. SPECIAL EFFECTS**

• Hazer

Jigu! travels with one DMX Haze Machine. Please make any necessary permitting and safety arrangements accordingly (*e.g. resetting fire alarms, contacting your fire marshal, etc.*). Each venue is required to supply one pint of high quality fog fluid PER PERFORMANCE (*See Page 10, Item D*). The company prefers Rosco Diffusion Fog Fluid. This long lasting fluid is easily identified by its bright green color, as opposed to the clear fluid that dissipates more quickly. Please note that the Special Effects requirements for the production are subject to change and will be advanced by the Technical Director or Production Office. **Where possible, we would welcome and appreciate the use of your house hazer. Please notify the Production Office or our Technical Director if your house hazer is available to the Company for their use and be sure that one pint of your regular fog fluid is provided PER PERFORMANCE.**

**G. DRESSING ROOMS**

Two large chorus-type dressing rooms and one or two star dressing rooms are required by the production. The two chorus-type dressing rooms should accommodate NO LESS than 14 people per room. One of the star dressing rooms, with a telephone and access to outside lines, is for our technical director to use as a production office. The other star dressing room will be for the Group Leader and/or Orchestra Leader's use. These rooms MUST be adequately lighted and properly heated or cooled. They should be near hot and cold running water and have easy access to toilet facilities. Dressing rooms should be cleaned prior to the performers' arrival. No one except production personnel should be allowed in these dressing rooms during the production's stay. **Please see Page 14 Item N, for more information on our Closed Load-In, Load-Out and Backstage Security Policies.**

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**H. PERFORMER AND CREW SERVICES**

This agreement requires the presenter to provide hospitality for the approximately **25 members** of **JIGU! THUNDER DRUMS OF CHINA** during their load-in and the performance(s). In addition, a hot meal is required if the company is performing more than one show in one day. Please note that in some cases, load-in will take place the day prior to the performance(s), in which case, some form of hospitality will be required for both days.

Depending on the Group's arrival time to your venue, either the **Morning or Afternoon Load-In Provisions, as outlined below, should be pre-set in time for the production's arrival at your load-in time.** Which items should be provided and when to provide them is indicated below. These items should remain left out for the company during their residence at your theatre. Not everyone will enjoy their food at once, but they will eat when they have time throughout their time at your venue. Because the company is expending a great deal of energy preparing for your performance and performing for your audiences, they **MUST** be provided with sufficient food and beverages for the duration of their time at your venue and we appreciate your hospitality!

If local regulations require the changing out of certain fresh food items, please **REPLACE** those items as necessary. **Replenishing of items is necessary ONLY IF REQUIRED BY LOCAL REGULATIONS, IF THE ITEMS APPEAR TO BE RUNNING LOW, OR, WHEN REQUESTED BY OUR CREW MEMBERS. We are here to help you cut your costs, so please contact us, and we can assist with your questions on the food and drinks for the performers.** In some cases, the performers may take some food with them when they leave your venue. Please provide a variety of to-go containers for this purpose, if the food is not already in containers that the company can take with them. **PLEASE SEE THE FOLLOWING PAGE FOR MEAL REQUIREMENTS AND GUIDELINES and THANK YOU!**

• **Morning Load-In Provisions (To be provided for all morning load-ins, arrivals and performances, prior to Noon):**

**Large Pot of Coffee** (Enough for 15 people, for the Western Crew and some performers will drink coffee.)  
**Large Pot of Hot Water** (Enough for 50 drinks, some will have more than one serving.)  
**Large package of Lipton Tea Bags**  
(In assorted flavors, enough for 50 drinks, some will have more than one serving.)  
**Cream, Real Sugar, Cups, Stirrers, and EXTRA Spoons**  
(Enough for 50 drinks, some will have more than one serving.)  
**Assortment of Gatorade and/or Powerade Drinks** (6-12 individual sized bottles, for Western Crew.)  
**Assortment of Coke Classic, Diet Coke, or Other Sodas** (About 30 cans of soda total; Only 6-8 Diet Sodas are requested.)  
**Assortment of Fruit Juices (orange, apple, cranberry, etc.)** (30 cans, some will have more than one serving.)  
**Bottled Water** (3 Bottles per person – 75 bottles.)  
**Whole Milk** (2 Gallons.)  
**Bagels and Cream Cheese** (Total 20 pieces; Bagels cut in half, please!)  
**Doughnuts** (Total 15 pieces, mainly for the Western crew members.)  
**Fruit (apples, oranges, bananas, etc.)** (30 Pieces Total, some will have more than one serving.)  
**Cookies** (3 per person – total 75 pieces. Oreos are a favorite among the Company!)  
**Assortment of Chips** (Individual combination packs, enough for about 25 people, or 3 large bags.)

• **Afternoon and Evening Provisions: (To be provided for all afternoon arrivals and load-ins, AND for all afternoon or evening performances. These items should also be provided IN ADDITION to the Morning Provisions above IF the performers arrive at or before Noon, and NO HOT MEAL is being provided for the Company. Please contact the Production Office with any questions on the serving time for the afternoon items.)**

**Large Pot of Coffee** (Enough for 15 people, for Western crew-members and some performers will drink coffee.)  
**Large Pot of Hot Water** (Enough for 50 drinks, some will have more than one serving.)  
**Large package of Lipton Tea Bags** (In assorted flavors, enough for 50 drinks, some will have more than one serving.)  
**Cream, Real Sugar, Cups, Stirrers, and EXTRA Spoons** (Enough for 50 drinks, some will have more than one serving.)  
**Assortment of Gatorade and/or Powerade Drinks** (6-12 individual sized bottles, for Western Crew.)  
**Assortment of Coke Classic, Diet Coke, or Other Sodas** (About 30 cans of soda total; Only 6-8 Diet Sodas are requested.)  
**Assortment of Fruit Juices (orange, apple, cranberry, etc.)** (30 cans, some will have more than one serving.)  
**Bottled Water** (3 Bottles per person – 75 bottles.)  
**Whole Milk** (2 Gallons.)  
**Deli Trays with Meats, Cheeses, and Vegetables (5 Trays, or, enough for two sandwiches per person.)**  
**Bread** (Enough for two sandwiches per person.)  
**Crackers** (1 Box per Deli Tray – 5 Boxes.)  
**Fruit (apples, oranges, bananas, etc.)** (30 pieces, some will have more than one serving.)  
**Cookies** (3 per person – total 75 pieces. Oreos are a favorite among the Company!)  
**Assortment of Chips** (Individual combination packs, enough for about 25 people, or 3 large bags.)

**(Performer and Crew Services Continued on Next Page...)**



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**H. PERFORMER AND CREW SERVICES (Continued...)**

• **Hot Chinese Meal:** *(For venues with more than one show on one day, meals are required. All meal times must be pre-arranged with the Production Office. Meals are greatly appreciated and so, if you have only one show and wish to provide a meal for the Group, we welcome you to do so. Follows the SUGGESTED MENU for all meals. Please note that the meal may also consist of regional dishes or additional items, and the performers welcome variety in the food you provide. Please contact the Production Office with any questions about your meal service and THANK YOU!)*

Please provide enough food, plates, napkins, chop sticks, forks, knives and spoons for **25 people**. Extra spoons are appreciated as the Company tends to use more spoons:

General Tsao's Chicken  
Pork Chow Mein  
Steamed White Rice OR  
Whole Wheat Noodles

Beef with Broccoli  
Vegetable Stir Fry dish (*Vegetarian Dish*)  
Appetizers (*pot stickers, egg rolls, etc.*)

A Chinese Buffet or Family Dinner Special is also acceptable. The Company requests that all meals include at least one vegetarian dish, and greatly appreciate any meals offered by the Presenter. In all cases, please leave all hospitality items out until all performers and crew have left your facility for the day. While the company may not consume all of the food immediately, they will eat in shifts throughout their time at the venue. Please keep this in mind and do not remove food or beverage items until the end of the day or unless otherwise asked to do so by company members or crew.

**I. PARKING**

After load-in, the production will require parking for our vehicles. We will have a 56-passenger tour bus AND a 24' box type truck, both of which are longer and taller than average vehicles or vans. Sufficient parking for the company's larger vehicles should be at or as near as possible to the theatre loading door. If there is insufficient space at the theatre, presenters are required to make other arrangements. If a commercial parking lot is used, please advise the parking lot personnel, in advance, of the arrival and departure times of the company. Payment of any parking fees is the expense of the presenter and must be taken care of prior to the group's arrival. If the presenter is providing hotel accommodations for the group, then the presenter is also responsible for any hotel parking fees. Under no circumstances will the production pay for the parking either at the venue or at a hotel. As noted above, our vehicle inventory is subject to change. The production office will notify your staff of any changes to the type of vehicles the company will travel in, as well as the number and type of parking spaces required, during the show advance.

**J. MERCHANDISE**

**JIGU! THUNDER DRUMS OF CHINA** may elect to sell merchandise at each performance. The production office will notify the presenter during show advance of production's intent to sell merchandise, their requirements for sales, and what merchandise items will be sold. The company usually sells their own merchandise and will not require assistance from house personnel. Please be sure to arrange IN ADVANCE OF THE COMPANY'S ARRIVAL one 6' – 8' table, draped in a white, red or black cloth in a prominent place in your lobby for the sale of merchandise. We would also appreciate the house providing a pipe and drape display area behind the table, if available, and two chairs behind the table are requested for our sellers. If the presenter does not indicate the amount of commission required, then it is agreed that no commission whatsoever will be payable to either the presenter or the theatre.



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**K. COMPLIMENTARY TICKETS**

The sponsor shall hold twelve (12) complimentary tickets to each performance for use by either the producers or the agents of **JIGU! THUNDER DRUMS OF CHINA**. Tickets not requested and set aside for the producer or agent within 24 hours of the performances may be sold.

**L. SELLING THE PIT**

JIGU! is staged to play only down to the plaster line. If you have a pit downstage of the main curtain, it should be seated and sold as prime seats. This will not only add income to the venue, but it will also set the acts closer to the audience and provide a more intimate and exciting performance.

**M. EMERGENCY INFORMATION**

The presenter should post at the stage manager's desk the telephone numbers of the police, fire department, and any other emergency service provided for your theatre's area. Additionally, it is helpful if the presenter will provide the names, addresses, and telephone numbers of a recommended dentist, doctor and a twenty-four hour hospital and/or clinic, which the company may use while in residence.

**N. MEDIA INTERVIEWS AND CONTACTS/CLOSED LOAD-IN AND BACKSTAGE**

IAI Presentations, Inc. and **JIGU! THUNDER DRUMS OF CHINA** endeavor to create the most memorable and exciting theatrical experience possible at each venue. **Because of the technical nature of the show, the company's crew and artists are very busy setting up and preparing for the performance(s) from the time they arrive at the venue until curtain time. Therefore, IAI Presentations, Inc. requests that the load-ins and load-outs be closed to the public and the media, and that no photographing or videotaping of the load-in or load-out be permitted. Under NO circumstances, shall there be any photographers, any unauthorized videotaping, or 'surprise' media interviews requested of the artists or crew during the load-in or load-out.** It is the responsibility of the presenter and their staff to ensure that backstage areas, including dressing rooms and green rooms, are secured at all times while the Company is at the venue. **UNDER NO CIRCUMSTANCES WILL MEDIA BE ALLOWED BACKSTAGE AT ANY TIME DURING THE PERFORMER'S TIME AT THE VENUE. ABSOLUTELY NO VIDEO-TAPING OR PHOTOGRAPHS OF LOAD-IN, LOAD-OUT, REHEARSALS, OR PERFORMANCES WILL BE ALLOWED FROM ANY BACKSTAGE AREAS.**

When time allows, media interviews may be granted by IAI Presentation's production office, but **any such interview or media presence at the venue must be pre-approved by the management by contacting the Production Office.** This applies to any and all TV news taping, archival tapings, and archival or media photographs of our performance.

**\*\*\*NO MEDIA WILL BE GIVEN INTERVIEWS OR ACCESS TO THE COMPANY WITHOUT PRE-APPROVAL FROM THE PRODUCTION OFFICE.\*\*\***

For advance clearance on media interviews, please contact Ms. Cynthia Dike-Hughes at IAI Presentations' production office at (805) 474-8422, ext. 12 or by e-mail at [cynthia@iaipresentations.com](mailto:cynthia@iaipresentations.com). A minimum advance notice of 24 hours is required.

**\*\*\*NO FLASH PHOTOGRAPHY IS PERMITTED DURING OUR PERFORMANCE(S), AS IT MAY BE DANGEROUS TO THE PERFORMERS.\*\*\***



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**O. FEDERAL, STATE, AND CITY TAXES**

Presenter shall pay and hold harmless the artists, agents and production company from any Federal, State or City taxes, fees, dues and the like relating to the engagement herein and the sums stated herein and payable to the artists, agent or production company shall be free of such taxes, dues, and the like. This provision may not be amended, deleted, or cancelled without written agreement by the production company.

**P. Withholding Tax Under Revenue Code Section 1441**

The artists are performing under the aegis of a U.S. corporation, International Asia, Inc. and are treated by International Asia, Inc. as employees for U.S. tax purposes. International Asia, Inc. is unrelated to the performers being neither owned, nor controlled by the performers. Under these circumstances, there is no need for any U.S. person making payments to, or for the benefit of, International Asia, Inc. to withhold U.S. income taxes under I.R.C.â 1441 other than to ask for and receive a W-9 from this corporation. W-9's are also required when payments are made to either Windwood Theatricals, Inc. or IAI Presentations, Inc. If you have any questions please contact Mr. Daniel Smythe, the Internal Revenue Service's CWA Program Specialist. E-mail: [daniel.s.smythe@irs.gov](mailto:daniel.s.smythe@irs.gov) , Telephone: (321) 441-2494 (located in Florida, on Eastern Time).

**Q. CONTACT INFORMATION**

Your Technical Director may obtain additional information by calling the Production Office, IAI Presentations, Inc., in California. We are aware that no two theatres are alike, and we are here to assist you in keeping your technical costs to a minimum. **JIGU! THUNDER DRUMS OF CHINA** adapts to smaller stages and is extremely flexible. They are consummate professionals and can overcome virtually any technical problem, and still give an exciting and satisfying performance.

Our office will contact your Technical Director and Theatre Staff prior to your performance to set tentative arrival times, and review basic technical and administrative advance items. One to two weeks prior to the Company's arrival at your theatre, our Technical Director will contact your Technical Director to answer remaining questions, confirm arrival times, and review in more detail the technical aspects of the Production. If you have questions regarding the suitability of your playing space, or are unable to provide items listed in this rider, refer these questions to:

**Production Office Contact Information**

Mr. Don Hughes, President, Ext. 14, [don@iaipresentations.com](mailto:don@iaipresentations.com)

Ms. Cynthia Dike-Hughes, Vice President, Ext.12, [cynthia@iaipresentations.com](mailto:cynthia@iaipresentations.com)

Mr. Jason Hughes, General Manager, Ext. 20, [jason@iaipresentations.com](mailto:jason@iaipresentations.com)

IAI Presentations, Inc.

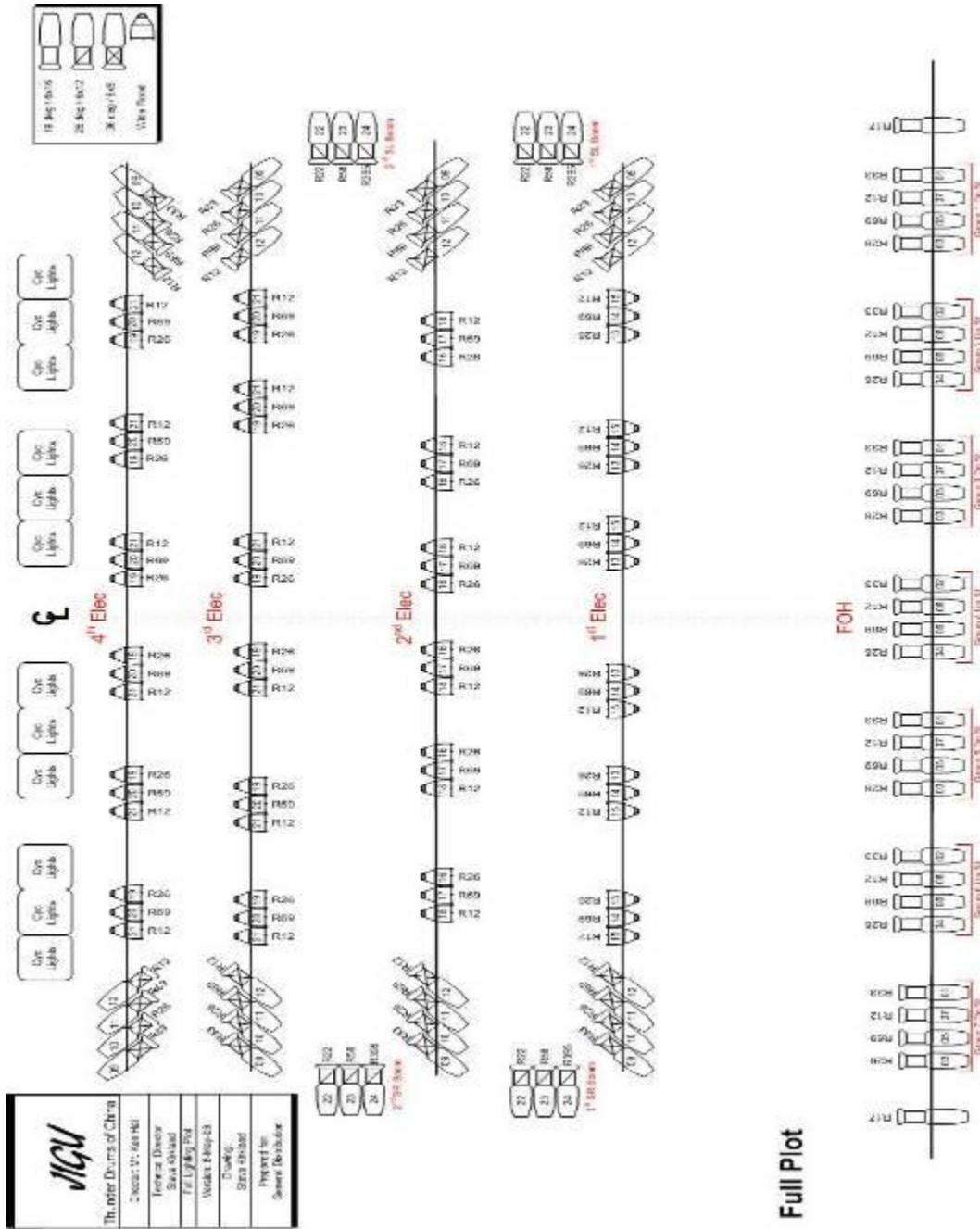
P. O. Box 4, Pismo Beach, CA 93448

Telephone: (805) 474-8422

Fax: (805) 474-8426



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**SPECIAL NOTE:**

The above light plot is for REFERENCE ONLY as each venue has a different lighting configuration. The CHANNEL HOOKUP SHEET on Pages 8 and 9 of this document is most important to the lighting hang and set-up, and should always supersede this light plot.