



CONTRACT RIDER: THE MOSCOW BOYS CHOIR® Revised 02/28/07

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The Moscow Boys Choir® is produced by:
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TECHNICAL RIDER: THE MOSCOW BOYS CHOIR® Christmas Around the World Tour

This technical rider, dated February 2007, supersedes all previous riders.

THE FOLLOWING RIDER IS AN INTEGRAL PART OF THIS CONTRACT. PLEASE READ IT CAREFULLY. IF YOU HAVE ANY QUESTIONS OR PROBLEMS WITH PROVIDING ANYTHING IN THE RIDER, PLEASE CALL IMMEDIATELY.

THE COMPANY

THE MOSCOW BOYS CHOIR® is a company of approximately 33 people including the choir conductor, teachers, chaperones, an American company manager, and American coach driver. The troupe lives as a family unit. If there is a social function they should all be invited. It is considered impolite to single out certain members for special treatment. It is extremely important that all communication with the group or an individual regarding social or business arrangements be conducted through the company manager. Please give him/her all the information in writing so he/she can have it translated and communicated accurately to the members of the choir.

NOTE: It is REQUIRED that the piano, risers, and set dressing be PRESET prior to the company's arrival.

A. RISERS

Three (3) sets of 3-tiered choral risers (each approximately 4'-0" wide) are required for this performance. The risers should not be rickety. There will be twenty-seven (27) performers in the group and the first row of performers can be accommodated on the stage floor. The front of each tier of risers should be covered in skirting (preferably black) to dress them up.

B. PIANO - PIANO BENCH - PAGE TURNER'S CHAIR

An upright or grand piano, **tuned before each performance**, and pre-set down stage right is required. Please note that the piano must be in good working order, none of the pedals should stick, and the piano bench should not be rickety. The piano bench must be adjustable, and a chair must be on-hand to be set upstage of the pianist bench for the page turner if necessary.

The choir requests a second piano in a rehearsal room be available for the accompanist to warm-up on during the 30 minutes prior to curtain.

C. STAGE LAYOUT – DRAPERIES

The choir requires a cyclorama preset with primary colors of blue, red and green color gels as its backdrop. If no cyclorama is available, then a band shell or light colored backdrop would be ideal due to the darker colors of the performer's costumes.

Since the program is a celebration of the holidays, the stage should be pre-set with appropriate holiday decorations such as a Christmas tree, bows, garlands, poinsettias, etc. to lend a festive atmosphere to the concert.



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One (1) music stand preset directly in front of the risers will be required for the choir conductor to place his music on. Please, no platforms for the conductor or music stands for choir members. **(Please see attached diagram for an outline of the stage layout. If not attached, please contact SRO Artists, Inc.)**

A position with a chair is required backstage for the stage manager. Please note that this stage manager's position must be on the same side of the stage as the performer's dressing rooms. Alternatively, the stage manager may be set up in the lighting booth provided that he/she has easy access to the backstage areas and dressing rooms.

D. CREW CALL

Providing all electrics, draperies, and sound equipment have been properly hung or setup, and other stage preparations as noted herein have been completed prior to the production's arrival, the company's load-in should take about 2 ½ hours. A representative from our offices will contact your technical director in advance to advise time of arrival and to go over other specifics of your engagement. Please note that the choir does not travel with any lighting equipment, sound equipment, or draperies.

In ideal situations, the group will arrive 2 ½ hours prior to curtain. Upon arrival, the stage manager will, with the assistance of the theatre's crew, set lighting cues, as well as double check the stage set-up. Then, the group has their 1 ½ hour long warm-up, at which time the stage manager and sound technician will set microphone levels. The choir will leave the stage 30 minutes prior to curtain.

Load-In and Load-Out:

One Stage Hand
Lighting Technician
Sound Technician

Run Crew:

Sound Board Operator
Light Board Operator

The above crew numbers are subject to change due to local conditions.

PLEASE NOTE: Local union agreements may have an impact on the above numbers. Presenters are strongly urged to determine the situation at their theatre(s).

THE MOSCOW BOYS CHOIR® REQUIRES A CLOSED BACKSTAGE FOR ALL PERFORMANCES. Sufficient security personnel and/or ushers should be on hand to keep unauthorized personnel from all backstage areas prior to, during and after each performance. No one will be allowed backstage with video cameras, photographic equipment of any kind, or microphones, unless cleared in advance through the company manager. Any audience members wishing to meet with choir members after the show must obtain clearance from the company manager on the tour. All translations must be through IAI Presentation's official interpreter.



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E. SOUND SYSTEM -- COMMUNICATION SYSTEM

NOTE: It is REQUIRED that all sound equipment be setup PRIOR to the company's arrival.

During certain songs, soloists will come down from the risers to perform. Because of this, the group **requires two (2) soloist microphones on stands** to be placed downstage right and downstage left of the risers, but upstage of the conductor. **All microphone wires must be taped down prior to rehearsal start for the safety of the performers.** (Please note: The soloist do not hold these microphones when singing, but leave them on the stands and usually stand a few feet back from them.) In addition, the group travels with a few hand held tympanic instruments which accompany appropriate numbers throughout the show. No special microphones are required for these instruments.

- 1. Monitor speakers:** Monitors should be available for placement stage left and stage right as necessary. They should be set downstage of the microphones mentioned above if needed.
- 2. Additional Musicians:** The possibility exists that the company will travel with a guitarist or flutist. In view of this, the technical director will advise on the requirements for an additional microphone, chair and music stand as well as stage placement of these items when advancing the show.

If your theatre's acoustics requires sound enhancement, then two (2) to four (4) area microphones suspended over the choir's performance area and one (1) piano microphone should be pre-hung prior to the group's arrival. If area microphones are not available, microphones on stands with cables may be substituted. Separate mixer controls will be required for these microphones, and the microphones should be connected through a mixer to the theatre sound system. **All microphone wires must be taped down prior to rehearsal start for the safety of the performers.**

The group's stage manager will travel with appropriate pre-show and post-show music on CD that will be played when the house opens, during intermission and after the show as the audience exits the theatre. **One (1) additional microphone (with an on/off switch)** should be positioned at the stage manager's position for intermission and post-show announcements. Our stage manager will call the show cueing the lighting, sound board operators, and therefore a **communication system** between our stage manager and all house technicians will be required. Please note that the stage manager's station must be set up on the same side as the dressing rooms. The stage manager must have easy access to the choir and their dressing rooms at all times.



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F. LIGHTING REQUIREMENTS

NOTE: It is REQUIRED that all lighting be hung, circuited, patched, and colored PRIOR to the company's arrival.

Since the company does not require extensive lighting, no light plot is necessary for this production. For general lighting, the company requires a simple, front light, stage wash of No Color Pink (R33) to highlight the boys' faces. In addition, five specials will be used to highlight the following areas which are listed below in order from Stage Right to Stage Left:

- The area downstage of the piano bench, where the pianist takes his bows.
- The 1st soloist microphone area stage right.
- The downstage center area where the conductor/boys sometimes take their bows
- The 2nd soloist microphone area, stage left.
- The area just to the left of the risers where the conductor sometimes takes his bows.

If a cyc is available, please have it gelled in primary colors of blue, red, and green. The pianist will require a special light hung and gelled in light blue. Also, a clip-on piano lamp gelled in light blue should be on hand in case additional lighting is required. In addition, the choir will travel with gobos for use before, during, and after the show. The washes and gobos will be used to create ambiance throughout the course of the show.

G. HEATING

Singers are very sensitive to temperature changes and/or drafts. Because of this, each venue must be properly heated or cooled. Dressing rooms, backstage areas, and especially the performance stage needs to be **free of all drafts**. The area in which the performers will be selling their merchandise in the lobby must also be free of all drafts during intermission and after the show when they will be selling. If the air conditioning or heating units are required for your venue, they should be turned on prior to the group's arrival, but then turned off during the Choir's on stage warm up. This is because even the heating system can cause a draft across the performance stage. It is okay to turn the air conditioning or heating units back on whenever the choir is not on stage, or if your units do not cause drafts on the performance area.

H. DRESSING ROOMS

Two large chorus-type dressing rooms (approximately 15-20 people per room) and one star-type dressing room is required. These rooms **MUST** be adequately lighted and properly heated or cooled. They should be near hot and cold running water and have easy access to toilet facilities. Dressing rooms should be cleaned prior to the performers' arrival, and each should contain mirrors, chairs, and hanging racks/hooks. No one except production personnel should be allowed in these dressing rooms during the production's stay.



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I. PERFORMER/CREW SERVICES

This agreement requires the presenter to provide hospitality for the 33 members of The Moscow Boys Choir® during their load-in and performance(s). In addition, a hot meal is required if the company performs more than one show in one day. Please have the hospitality set-up prior to the group's arrival and have all items available to the group throughout their stay in your venue.

Please note that the company **does not require ice** for their drinks. It is extremely important that all bottled water, fruit juice, and fruit are served at **ROOM TEMPERATURE**.

Load-In & Performance:

Large Pot of Coffee (enough for 12 cups)

Large Pot of Hot Water (enough for 50 drinks)

Large Package of Assorted Tea Bags (enough for 50 drinks)

Cream, Real Sugar, Cups, Stirrers and Spoons (enough for 50 drinks)

ROOM TEMPERATURE Bottled Water (40-50 bottles)

Assortment of ROOM TEMPERATURE Fruit Juices (apple, cranberry, grape, etc.) (50-60 cans)

Whole Milk (1 Gallon)

Deli Tray Assortment for Sandwiches w/ condiments and garnishes on the side.

(Roast Beef, Turkey or Chicken OK – NO ham. PLEASE, NO PRE-MADE SANDWICHES!!)

Fruit at ROOM TEMPERATURE (apples, bananas, oranges, etc.) (70 pieces)

Meal for 33 people:

(Please note that the majority of the company members are growing young boys. Please plan on each member of the company having two helpings of each item.)

Main Meat Dish (Chicken or Beef)

Starch Side Dish (Pasta, Potato, or Rice)

Fresh Vegetable Side Dish or Green Salad with Dressing

Fresh Fruit

Dinner Rolls with Butter

Hot Tea

ROOM TEMPERATURE Bottled Water

ROOM TEMPERATURE Fruit Juice

In the event of a morning load-in, please DO NOT provide breakfast pastries, but keep to the menu as outlined above.

J. PARKING

The production will require a parking space for a 50 passenger charter bus at or as near as possible to the theatre loading door. If there is insufficient space at the theatre, presenters are required to make other arrangements. If a commercial parking lot is used, please advise the parking lot personnel, in advance, of the arrival and departure times of the company. Payment of any parking fees is the expense of the presenter and must be taken care of prior to the group's arrival. If the presenter is providing hotel accommodations for the group, then the presenter is also responsible for any hotel parking fees. Under no circumstances will the production pay for the parking either at the venue or at a hotel.



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K. MERCHANDISE

There will be merchandise sold at each full length performance by The Moscow Boys Choir®. These items include, but are not limited to: CDs, DVDs, and audio cassettes. The group travels with their own salespersons, who will require a table pre-set in a prominent place in the lobby area of the theatre. IAI Presentations, Inc. should be notified in the performance contract of any house percentages on merchandise sales. *If notification is not received by IAI Presentations, Inc. of house concession percentages upon signing of the performance agreement, then the presenter's participation in the proceeds of any concessions sold at that performance is considered waived by IAIP.*

L. COMPLIMENTARY TICKETS

The producers of The Moscow Boys Choir® will require twelve (12) complimentary house seats held for their use. At least 24 hours prior to your performance, a representative will notify you either by fax or telephone if they will be using these tickets. If IAI Presentations, Inc. has not contacted the presenter by that time, then those seats may be released for general sale.

M. MEDIA INTERVIEWS & CONTACTS/CLOSED LOAD-IN

IAI Presentations, Inc. and The Moscow Boys Choir® endeavor to create the most memorable and exciting theatrical experience possible at each venue. Because of the technical nature of the show, the company's crew and artists are very busy setting up and preparing for the performance(s) from the time they arrive at the venue until curtain time. Therefore, IAI Presentations, Inc. requests that the load-ins be closed to the general public and the media, and that no video taping of the load-in or the artists be requested or permitted during the load-in time.

When time allows, artist media interviews may be granted by the production office, but any such interview or media presence must be pre-approved by the management. Presenters requesting any such on-site interviews must first get approval by contacting the production office. **This also applies to TV news taping, archival tapings, and photographs of our performance.**

NO MEDIA WILL BE GIVEN INTERVIEWS OR ACCESS TO THE ARTISTS WITHOUT PRE-APPROVAL FROM THE PRODUCTION OFFICE.

NO FLASH PHOTOGRAPHY IN THE THEATRE IS PERMITTED.

For advance clearance on media interviews, please contact Ms. Cynthia Dike or Ms. Marissa Bywater at IAI Presentations' production office at (805) 474-8422, ext. 12 or ext. 20 by e-mail at cynthia@iaipresentations.com or marissa@iaipresentations.com. A minimum advance notice of 24 hours is required.

The production office is happy to work with each venue on advance stories on The Moscow Boys Choir®. Advance press interviews can be organized through the IAI Presentations' production office by contacting Ms. Cynthia Dike or Ms. Marissa Bywater at (805) 474-8422, ext. 12 or ext. 20 or by e-mail at cynthia@iaipresentations.com or marissa@iaipresentations.com.



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N. STATE AND CITY TAXES

Presenter shall pay and hold harmless the artists, agents and production company from any State or City taxes, fees, dues and the like relating to the engagement herein and the sums stated herein and payable to the artists, agent or production company shall be free of such taxes, dues, and the like. This provision may not be amended, deleted or cancelled without written agreement by the production company.

O. MISCELLANEOUS

Our production office will contact your technical director prior to the company's arrival at your theatre to answer questions and confirm times. If you have questions regarding the suitability of your playing space or are unable to provide items listed in this rider, refer these questions to:

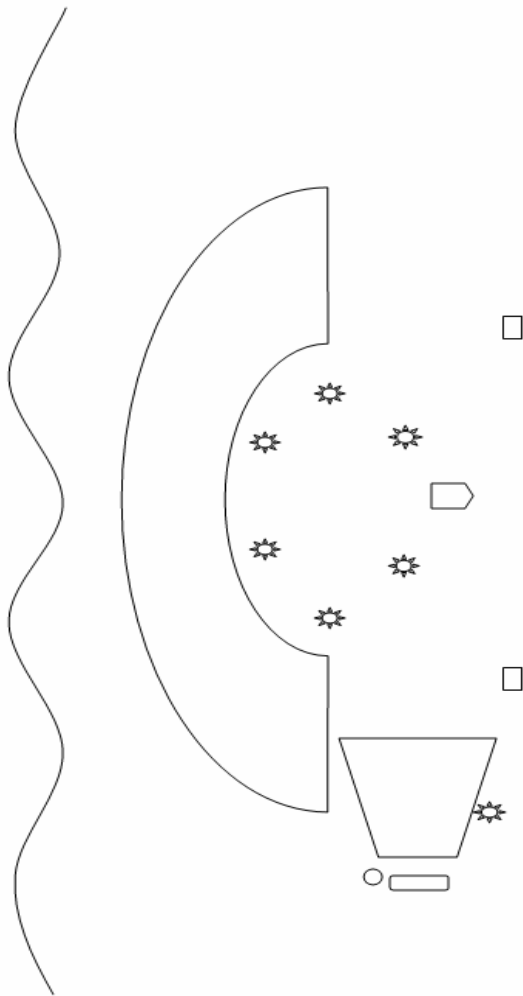
Production Office:

Ms. Cynthia Dike-Hughes, Vice President
Ms. Marissa Bywater, Production & Marketing Associate
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This drawing is not to scale.



| Key | |
|-----|---------------------|
| ☆ | Microphone |
| □ | Monitor |
| ○ | Chair |
| ▭ | Piano Bench |
| ▭ | Piano |
| ⌒ | Risers |
| ⬠ | Music Stand |
| ⌒ | Cyc or Back Curtain |
| — | Front of Stage |

Note: Area mics and Piano mic are only required if venue's acoustics need sound enhancement.