



THE STARS OF THE PEKING ACROBATS®
Technical Rider Requirements

VENUE SHALL SUPPLY:

- 1) **LIGHTS:** A minimum of 2 color washes evenly spread over the entire performance area: medium blue & medium amber (a 3rd is preferred, medium pink). A minimum of 1 follow spot (2 preferred). Also, a minimal amount of special lights (in light blue or light amber) to bathe the center stage area in colored light is desired to highlight the performers acts and their costumes.
- 2) **STAGE SIZE:** A stage 30 feet wide and 30 feet deep with a height down stage of 25 feet. Elevated stages are acceptable and desired; however, there should be adequate RAMP ACCESS on either stage left or stage right of all elevated stages for bringing our heavy props on and off stage. If only stairs are available, then they should be attached to and flush with the stage and very stable (no free-standing, unstable stairs) as this is a safety hazard. Note: Our show is adaptable and can work on most stages, indoor and outdoor. Please contact the production office to discuss your individual stage capabilities.
- 3) **STAGE MASKING:** Because of the highly colorful costumes, it is necessary to have some type of backdrop, either a curtain or stand-alone screen behind the stage. If no legs are available, then some screens and steps stage right and stage left to enable the performers to store their props out of sight of the audience will be required.
- 4) **COMMUNICATION:** Clear Com, or similar system, required between the acrobat's stage manager and venues' sound, lights and follow spot operators.
- 5) **SOUND SYSTEM:** An up-to-date amplification system is required to allow performance music to be heard in the audience will be required. One (1) microphone backstage for announcements and sound effects is also requested. The group travels with digitally recorded music on Compact Disc and a professional CD player which will need to be plugged into the venue's sound system, however an additional CD Player may be required so please contact the production office regarding same. Two (2) monitor speakers on stage are required so that the performers may hear their music cues.
- 6) **DRESSING ROOMS:** Two separate, secure, and lockable dressing rooms for men and women. If dressing rooms are a long way from the stage, a medium-sized quick change room with lights, mirrors and a table or dresser as close to the stage as possible will be required. Optimum is a trailer with seating for a minimum of twelve persons that is air-conditioned and, if possible, has a refrigerator, gas cooker, and/or microwave oven. This enables the performers to have somewhere to rest and eat in comfort between shows.
- 7) **ARTIST REQUIREMENTS:** One or two parking spaces as close to the performing area as possible for load-in, load-out and the run of the event. Fresh towels (about 25) in the dressing rooms daily for the performers use. Hospitality consisting of hot tea, bottled water, Gatorade or Powerade, assorted fruit juices, regular sodas (no diet), whole milk, fresh fruit, cookies, and some fresh vegetables or fresh, whole fruits. Deli-platters with meats, cheeses and breads with condiments for sandwich-making are also required. Please see the production office for complete details on hospitality requirements.
- 8) **SECURITY:** The Stars of The Peking Acrobats props and costumes are an integral part of the show and as such, security in the dressing rooms and backstage is very important. Their items are desirable articles and, if stolen, they may not be able to perform for your audiences. The venue must ensure that the backstage is properly secured with sufficient controls on personnel allowed in the backstage areas. The venue must provide a secure backstage at all times during the run of the event.

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- 9) **TAXES:** Buyer shall pay and hold harmless the artists, agents and production company from any State or City taxes, fees, dues and the like relating to the engagement herein and the sums stated herein and payable to the artists, agent or production company shall be free of such taxes, dues, and the like. This provision may not be amended, deleted or cancelled without written agreement by the production company.
- 10) **MEDIA:** The production office is happy to work with each venue on advance stories on The Stars of the Peking Acrobats. Advance press interviews, TV news tapings, archival tapings, and photographs can be organized through the IAI Presentations' production office by contacting Ms. Cynthia Dike at (805) 474-8422, ext. 12 or by e-mail at cynthia@iaipresentations.com. All media appearances must be cleared at least 24 hours in advance with the production office.
- 11) **MERCHANDISE:** The Stars of The Peking Acrobats may elect to sell merchandise at each performance. If the venue does not indicate the amount of commission required, then it is agreed that no commission whatsoever will be payable to either the venue. The production office will notify if the performers are selling and what items will be sold in advance. Please be sure to arrange IN ADVANCE OF THE COMPANY'S ARRIVAL one 6" table and two chairs in a prominent place near the performance stage for the sale of merchandise.
- 12) **LIABILITY INSURANCE:** The group is covered in the event that they injure a member of the public for \$2,000,000.00. If a Certificate of Insurance naming the VENUE as co-insured is requested, please contact IAI Presentations promptly for further information.

All technical questions should be referred to Ms. Cynthia Dike at (805) 474-8422 x. 12 or Ms. Marissa Bywater at ext. 20 during normal business hours. The group can perform under extreme difficulties and the above is required to enhance the show for the benefit of the audience and to make the performers as comfortable as possible while at your venue.

AGREED and ACCEPTED by:

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IAI PRESENTATIONS INC.
MS. CYNTHIA A. DIKE-HUGHES, Vice-President & COO

Date: _____

Date: _____

Updated April 2008.